



**Lindsey Drury . CV . [lindsey@drury.live](mailto:lindsey@drury.live)**

### **Current Position:**

**Postdoctoral Researcher & Research Area Coordinator** July 2019 - July 2023  
EXC Temporal Communities, Freie Universität Berlin.  
Research Area 5, “Building Digital Communities”  
Supervisor: Prof. Dr. Anita Traninger

### **Education**

|     |   |           |
|-----|---|-----------|
| PhD | <b>Erasmus Mundus Consortium PhD Program</b><br>“Text and Event in Early Modern Europe”, held at at Geschichts- u.Kulturwiss,<br>Freie Universität Berlin and the University of Kent at Canterbury.<br>Supervisors: Prof. Dr. Claudia Jarzebowski and Dr. Freya Vass. | 2015-2019 |
| MA  | <b>Liberal Studies, CUNY Graduate Center</b><br>Supervisor: Dr. Tanya Pollard   | 2013-2015 |
| MFA | <b>Modern Dance, University of Utah</b><br>Supervisors: Stephen Koester and Jon Scoville  | 2005-2008 |
| BA  | <b>Interdisciplinary Arts, Western Washington University</b>  | 1999-2004 |

### **University and Community Teaching**

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| <b>Guest Lecture</b> , Dance History Course, Western Washington University Dance Program                       | 2021        |
| <b>Guest Lecture</b> , Art Studio MFA program, University of Kentucky  |             |
| <b>Practice &amp; Theory Workshop Instructor</b> , croxhapox & Astrid Collectief, CAT Cologne                  | 2019 - 2020 |
| <b>Guest Lecture</b> , Seminar <i>Haine de la Danse</i> Université Paris Sorbonne                              | 2019        |
| <b>Guest Lecture</b> , Seminar <i>History of Imagination</i> . L’École des hautes études en sciences sociales  | 2019        |
| <b>Performance Art Instructor</b> , <i>Transcultural Art Lab</i> , Jubi Juist                                  | 2017        |
| <b>Workshop &amp; Technique Instructor</b> , <i>Performática Festival</i> , <i>Universidad de las Americas</i> | 2012 - 2014 |
| <b>Thesis Coordinator and Teaching Assistant</b> , Hollins University MFA Program                              | 2011        |
| <b>Instructor</b> , <i>Introduction to Dance</i> . University of Utah  | 2005 – 2007 |
| <b>Teaching Assistant</b> , Western Washington University  | 2003        |

### **Theses and Dissertations**

|   |                |
|---|----------------|
| <b>“Three Imagined Dances: the Somatics of Early Modern Textual Mediation”</b><br>PhD dissertation, University of Kent, Freie Universität Berlin. | July 2019      |
| <b>“The Inconstancy of Bodies: Yvonne Meier's Works, 1985-2012”</b>   | September 2015 |

MA Thesis. Graduate Center, City University of New York.

## Book Projects

Forthcoming, est. 2023. *Techniques of a Paper Body*.

Forthcoming 2023. *A Book in the Interface* (working title), with Nina Tolksdorf and Elvia Vasconcelos, eds. (Open Access and Online).

2017. *Matters of Act: A Journal of Ideas*, co-editor with No Collective (Brooklyn: Already Not Yet Press)

## Book Chapters

Forthcoming 2023. **“Imitation of Faith: Paracelsus' Theory of Performance and Imagination”**  
*Le Corps et les Pouvoirs de l'Imagination*, Elizabeth Claire, Beatrice Delaurenti, Roberto Poma, and Koen Vermeir, eds. (Paris: Centre national de la recherche scientifique).

Forthcoming 2021. **“When is a House? In Seven Figures”**

*Institution is a Verb: A Panoply Performance Lab Compilation*, Esther Neff, Ayana Evans, Tsedaye Makonnen, Elizabeth Lamb, eds. (New York: The Operating System)

2014. **“Ellen C. Covito’s Performer Pedagogy.”**

*Ellen C. Covito: Works After Weather*, No Collective, eds. (New York: Already Not Yet Press)

## Articles

Forthcoming 2023. **“Origin Stories: The Matachines and Colonial-Historical Polemics”**

*Postmedieval*, special issue guest edited by Kathryn Dickason (Peer reviewed)

Forthcoming April 2022 **“What’s in a Name? Somatics and the Historical Revisionism of Thomas Hanna”** *Dance Research Journal* (Peer reviewed).

March 2022. **“The Blurred Bodies of Matachines: Warburg's Notes on a Colonial New Mexican Dance Drama”** In *Lightning Symbol and Snake Dance: Aby Warburg and Pueblo Art*, Uwe Fleckner and Christine Chavez, eds. Berlin: Hatje Cantz.

September 2021. **“The Double-Life of ‘Pagan Dance’: Indigenous Rituality, Early Modern Dance and the Language of US Newspapers”** *European Journal of Theatre and Performance*, No. 03.

Essays Section, "Language and Performance: Moving across Discourses and Practices in a Globalised World", Małgorzata Sugiera, Karel Vanhaesebrouck, and Timmy De Laet, eds. (Peer reviewed).

2017. with Dee Ali, **“The Judson Dancers”**. *Matters of Act: A Journal of Ideas*, Drury & No Collective, eds. (Brooklyn: Already Not Yet Press)

2014. **“Mobilizing the Ineffable: Yvonne Meier”** *Learning to Love Dance More: A Performance Journal*. Volume 8, Displacement (Summer 2014), 8-12.

2012. **“Interview with Yvonne Meier”** *Learning to Love Dance More: A Performance Journal*. Volume 5, Back to School (Fall 2012).

2011. **“Emergence: Watching and being early-career artists in New York City dance”** Critical Correspondence, Movement Research (NYC).

## Academic Presentations

- “We’re not Pagan’: Indigenous Discourses on Dance and Religion in US newspapers around the turn of the turn of the 20th century”** October 2021  
As a part of a panel series organized with Alexander Schwann and Kathryn Dickason titled *Radical Religion* for the Dance Studies Association Conference, Rutgers University.
- “What is the Digital Doing?”** November 2020  
Introductory session for the *What is the Digital Doing?* workshop organized with Nina Tolksdorf
- “Vulnerability for Open Science”** May 2020  
Freie Universität Open Science Working Group, “Digital Humanities and Open Science”
- “A Cosmic Dance of Miraculous Forgery: the St Vitus dance, imagination, and the sidereal body”**  
European Society for the Study of Western Esotericism, Amsterdam July 2019
- “Immersed in reading / reading as immersion”**  
Bodies of Design Somaesthetics Conference, Florida January 2019
- “Paracelsus and the Veitstanz in Four Parts”**  
Herzog August Bibliothek Wolfenbüttel January 2019
- “Amnesia of Acts: toward a history of physical practice.”**  
Nordic Summer University, Fårö. August 2018
- “Ennobling the Body at War: Anti-Dance Treatises on the Lineage of Phyrriic Dance.”**  
Dance Studies Association 2018 Conference, Malta. July 2018
- “Passing Time, Pastimes and Past Times: in Two Arrested Dances of Hypnerotomachia Poliphili and Tramutatione Metallica Sogni Tre”**  
Shape of Return conference, the Institute of Cultural Inquiry, Berlin September 2017
- We Added Nothing of Our Own:’ the ethics of two women publishers in mid-16th century Paris”***  
Othello’s Island 5th Annual Conference April 2017
- “What is Walking and How to Do It: Textual Estrangement and Experiential Anatomy in the Work of John Weaver.”**  
Oxford Annual Dance Symposium April 2016
- “Disease Knows No Borders: St. Vitus Dance and the Ambiguity of Infection.”**  
Early English Drama & Performance network symposium March 2016
- “Implicit and Mutually Implicated: Embodiment, Disability, and Dissent in the Works of Yvonne Meier.”** York University Theatre & Performance Studies Symposium April 2014

## Directed/Administered Academic Conferences and Workshops

- Depth of Field: Decolonial Praxis in Artistic Research** Berlin, November 2021 (forthcoming)  
With invited presenters Muhktara Yusuf, Dani D’Emilia, and others.  
Workshop Organizer. Hosted by the Cluster of Excellence “Temporal Communities”.
- Körper in Gemeinschaft (Body in Community)** Berlin, November 2021 (forthcoming)

Organizer of a panel on Afro-Pessimism and Decolonisation with dance scholar and artist Mlonzi Zondi.

***Decolonization Workshop Series: Practices of Unsettling*** Berlin September 2021

Programmed within the 25th *Digital Research in Humanities and Arts* Conference co-organized by Drury with Ramona Mosse and Christian Stein. Conference hosted by the Cluster of Excellence "Matters of Activity" at the Humboldt University and in collaboration with the Cluster of Excellence "Temporal Communities".

***What is the Digital Doing? A Workshop in the Interface*** Berlin, November 2020

Co-organized with Nina Tolksdorf. Digital workshop hosted online and supported by the Cluster of Excellence "Temporal Communities".

***Begin with an Object: Matters of Representation*** Canterbury, October 2017

Conference Co-organized with Renu Abraham, Liam Benison, Lot Brouwer and Angana Moitra. Funded by the Erasmus Mundus PhD consortium program "Text and Event in Early Modern Europe" and hosted by the University of Kent at Canterbury.

## Curatorial Projects

***Zugetextet – Literatur als intermediale Praxis*** Berlin, 2021

English title: "Aural Annotations – Literature as an Intermedia Practice". Cluster of Excellence "Temporal Communities" exhibition developed for Humboldt Labor by Dustin Breitenwischer, Anna Degler, Lindsey Drury, Simon Godart, Petra Wodtke and Jasmin Wrobel.

***Chloë Bass: This is a Film*** Berlin January 2019

Curator, organizer of the Association for Performance Artists-Berlin presentation of Chloë Bass at Zentrum für Kunst und Urbanistik.

***Matters of Act in 4 Acts*** Berlin & Cyprus, March 2017 — April 2017

*Already Not Yet Press* performance series and book publication events. Performed at Grüntaler 9: A Space Toward the Performative, Institute for Cultural Inquiry (ICI), Museum of Unheard (of) Things (Museum der Unerhörten Dinge), and Kourion Ancient Greek Theatre (Cyprus). Including Roland Albrecht, Aevi Gluzman, Johanna Gilje, Teena Lange, Jöel Verwimp, Natália da Silva Perez, Lindsey Drury, You Nakai, among others.

***Post-Dance Series, Brooklyn International Performance Art Festival*** Brooklyn, 2012

Curator, organizer, host. Performances by Talya Epstein, Lorene Bouboushian, Kaia Gilje (NYC), Kathinka Walter (Germany/UK), Zen-go (Megumi Kamimura, Shinichi Takashima, Japan), Antibody Corporation (Adam Rose, José Hernandez, Andrew Braddock), and an event (TAB) by Stephanie Browne and Kay Ottinger. Hosted by Grace Exhibition Space, JACK, and Brooklyn Fireproof.

## Selected Performance Works

- When is a House?*** Berlin, March 2017 — Present  
Paginated performance research project in collaboration with Joël Verwimp.
- Isomorph-Droste*** New York City, February 2019  
Virtual Reality performance work in collaboration with Matthew D. Gantt. Performed at Pioneer Works.
- Atelierhaus Droste*** Berlin, June 2018  
Virtual Reality performance work in collaboration with Matthew D. Gantt. Researched and performed during the "School of Continual Education" at the former Australian Embassy of East Berlin. Developed at Theatrehaus Mitte, Berlin.
- Against Forensics*** Berlin, June 2016  
Collaboration with Johanna Gilje performed at Theaterdiscounter.
- Real Virtual IKEA*** Portland, Oregon, December 2015  
Virtual Reality performance research in the virtual IKEA Kitchen with the Portland Immersive Media Group at Xchurch.
- House Music*** Berlin and Helsinki, December 2014 — June 2015  
Mechanical performance work made in collaboration with No Collective. Developed and performed at Kulturraum Mainzer 7, Berlin and CARPA4 (Colloquium on Artistic Research in Performing Arts) at the University of Helsinki.
- Aftermath*** Brooklyn, November 2014  
Dance for instruction, live performance, and camera performed at Cora Dance for their Groundwork Festival.
- Vesna's Fall*** New York City, North Carolina, Puebla (Mexico), 2012 — 2014  
Scored sculptural dance work made in collaboration with No Collective. Performed at Queens Museum, {(Re)}Happening Festival (NC) Performática Festival (Mexico), and Movement Research at the Judson Church.
- Any Size Mirror is a Dictator*** New York City, 2012 — 2014  
Opera made in collaboration with Panoply Lab. Performed at Momenta Art, Gibney Dance, and Chashama.
- Run Little Girl*** New York City, 2012  
Ensemble piece performed at the Cunningham Studio, NYC.
- I am my Shitty Little Box*** New York City, 2011  
Solo created for the Movement Research Fall Festival. Curated by Ishmael Houston Jones, performed at Danspace NYC.

## Selected Works Performed

- Immaculate Conception*** by No Collective and Ensemble Mise-En Brooklyn, January 2016

*An Evening of Works by Ellen C. Covito*, 18-m Salon, Berlin, November 2014  
*If I Tell Myself...* created by Diana Crum, Prospect Park Brooklyn, September, 2012  
**Performance Installation** by Megan Byrne, Brooklyn Museum's GO Brooklyn, September, 2012  
*Scores of Yvonne Meier*, duet with Arturo Vidich, New Museum NYC, July 2012  
*The Works of Ellen C. Covito* presented by No Collective, Vaudeville Park NYC, May 2012  
*Scores of Yvonne Meier*, American Dance Festival, duet with Jesse Zarritt Durham, July 2011  
*H to Oh* by Pele Bausch Chocolate Factory NY, November 2010  
*Mapa/Corpo* by La Pocha Nostra. Pickle Company Arts Space Salt Lake City, March, 2007  
*Beseching on You Own Behalf* by Cynthia Oliver, University of Utah Salt Lake City, November, 2006

### Residencies

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|---|-------------------|--------------------------------|
| <b>Pioneer Works</b> Tech Resident Artist     | Brooklyn, NY      | January 2019 — March 2019      |
| <b>Cora Dance</b> Resident Artist             | Redhook, Brooklyn | April 2021 — April 2021        |
| <b>Brooklyn Arts Exchange</b> Upstart Program | Brooklyn          | 2010 — 2011                    |
| <b>Momenta Art</b> Resident                   | Brooklyn          | September 2012 — November 2012 |
| <b>Gibney Dance</b> Resident Artist           | New York City     | 2011 — 2012                    |

### Awards & Grants

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|--|---------------------------|
| <b>Artist Grant</b> , Queens Art Fund  | 2019                      |
| <b>Research/Mobility Funding</b> , FU/DAAD/Bundesministerium für Bildung und Forschung | 2018-2019                 |
| <b>Erasmus Mundus Fellowship</b>   | Sept 2015 - August 2018   |
| <b>Travel Grant</b> , Nordic Summer University   | July - August 2018        |
| <b>Artist Grant</b> , Queens Council on the Arts                                       | January 2014 - May 2015   |
| <b>Graduate Research Fellowship</b> , University of Utah                               | August 2006 - August 2007 |
| <b>Monica Gutchow Dance Scholarship</b> , Western Washington University                | 2004                      |

### Service

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|---|--------------|
| <b>Diversity Arbeitsgruppe</b> at EXC 2020: "Temporal Communities", member                  | 2020-present |
| <b>Association for Performance Art - Berlin</b> , board member                              | 2019-present |
| <b>The Woods Cooperative</b> (artist-run rehearsal space), co-founder and central organizer | 2010-2015    |
| <b>No Wave Performance Task Force</b> (feminist arts activism project), co-organizer        | 2012-2015    |

### Reviews and Press

September 2021. "Polyphonie und Widerstand" *campus.leben*  
 October 2020. "From the Stage into Research" *Research in Germany*  
 May 2016. Covito, Ellen C. "The End of Choreography as We Know It." *PAJ: A Journal of Performance and Art*. Volume 38 Issue 2, p.41-49  
 June 2015. Eikman, Cody. "Exchange Mechanism." *Performance Club*.  
 September 2014. Nichols, James. "Any Size Mirror is a Dictator Dance-Opera Running in Brooklyn." *The Huffington Post*.

October 2014. Cata, Li. "Closing Today: Holy Roughness// Acceptable Objectives for Watching This Opera." *Posture Magazine*.

October 2014. Barnacle, Jay. "This Opera Doesn't Need You," *Hyperallergic*.

July 2013. Vartanian, Hrag. "Choreographing a Discussion About Labor, Feminism, and Performance." *Hyperallergic*.

## Languages

English (native), German (B2), French (B2) Latin (reading)

## References

By request.